

SKIPPING GIRL VINEGAR



BIOGRAPHY

In amongst the madness and fervor that has been the last two years, Melbournian four-piece **Skipping Girl Vinegar** have become one of the most talked about bands in Australia today.

Comprising of brother/sister duo Mark and Sare Lang and their respective childhood friends Chris Helm and Amanthi Lynch, their debut single *One Chance* was the Australian itunes 'single of the week', added to high-rotation on Triple J and championed by major alternative and ABC radio nationwide. The accompanying animated clip for 'One Chance' also received critical acclaim with Rage featuring it as their first ever 'indie clip of the week' and JTV featuring it as their "new clip for the week" before it then charted in their Top 20. They were highlighted in Triple J's Oz Music month as a 'next crop' artist.

Following the success of *One Chance* and with the release of their debut album pending, Skipping Girl Vinegar were offered some serious six figure major label & indie offers to release the album in Australia. But with a groundswell of international interest in the group rivaling that at home, they made the decision to maintain their independent route and release via their own label Secret Fox & MGM distribution.

Released in Australia Sep 13th 2008, SGV's debut album "Sift The Noise" is testament to the band's obsession with melody, pop-hook, and the search to stretch their song craft. A dark, warm, organic record that reflects the environments and journey of the band, it was received ecstatically by public and media alike.

Reviews across Australia were rapturous. Rip It Up Magazine in Adelaide and Rave Magazine in Brisbane both made the title track their respective 'single of the week' and press in Sydney, Melbourne and all other capitals were no less receptive. Drum Media called it "a classic pop sense that doesn't get bogged in its own vision of itself" but Rip It Up Magazine were straight to the point: "In an age of downloads and ringtones, Skipping Girl Vinegar stand out from the pack". The title track was added to rotation on ABC local radio nationwide in February 2009.

Skipping Girl Vinegar are different. A large part of their national momentum continues to come about in an extremely organic fashion but it's something the band have actively fostered via the overall ethos they apply to everything they do, for example:

- all of their singles have been released in handmade sleeves, each with a library card in its own pocket on the back,
- the album also has its own 'borrowers' card and comes in it's own calico 'audio library' bag
- each single has been accompanied by a animated film clip that run's in a 4 part series (ie *One Chance* is part 1, *Sift The Noise* part 2 etc) that can all be viewed consecutively for the full story.
- one of the bands main method of promo is their 'postal revolution', whereby they send 'old school' hand written letters announcing shows / news etc to the personal home addresses of thousands of fans (all of whom have signed up to receive them at shows / online etc).

And so it has continued, SGV played the main stage at The Falls Festival 2008 (both Lorne and Brisbane) and have supported the likes of Bob Evans, The Lemonheads (USA), Something for Kate, Shout Out Louds (Sweden), Angus & Julia Stone, Kate Miller-Heidke, Weddings Parties Anything (reunion tour) and many more.

Plans are currently being put in place for overseas shows late in the year but first up, the band have just announced their national Australian 'Music From Cold Places' winter 09 Tour. The 'Music From Cold Places' tour will see Skipping Girl Vinegar play every state and territory in the country across July / August. Full details are available at: www.skippinggirlvinegar.com / www.myspace.com/skippinggirlvinegar



"Sift The Noise" Album Reviews

"Skipping Girl Vinegars debut album is so goddamned beautiful I really could punch myself... veering smoothly between rousing and ruminative, bittersweet and simply sweet its hard to find fault with any track here... The term 'crafted' is often bandied around in album review wankery, but in this case that's exactly what SGV have done with Sift the Noise. This album hasn't been 'laid down' but carefully lovingly embroidered": 4.5 Stars - J Mag

"Skipping Girl Vinegar could be your new favourite band... Organic is an overused word in the music business but Sift The Noise feels earthy, warm, genuine and, yes, organic... The title track in particular should be a summer smash... At a time when pop is becoming more disposable, Skipping Girl Vinegar are the real deal": 4 Stars - Music Australia Guide (MAG)

"You don't have to look far to find out that Skipping Girl Vinegar are one of the up and coming bands in Australia right now. Thankfully their debut album 'Sift The Noise' does nothing to disappoint... an album that surely ranks as one of the finest Australian releases this year": Scene Magazine

"The album of the year for me... one of the most exciting albums to come out of Australia in a long time, [Skipping Girl Vinegar] have set the bar for music in Australia": Parx E Zine

"Sift The Noise. Note that in your diary as one item that's going to be in heavy demand for borrowers and buyers alike": 4 Stars - The Courier Mail

"Sift The Noise is an absolute gem of an album... it is only a matter of time before word spreads about this totally genuine and credible little album. Ten fantastic organic pop cuts... Beautiful stuff delivered with true style. Highly recommended": 5 Stars - Baby Sue

"An Aussie band that's turned down the overtures of some major industry heavy hitters to remain independent... a beautifully balanced swing through a range of moods... Get the bag, get the album, get Skipping Girl Vinegar. It's the right thing to do": Rip It Up Magazine

"The hype surrounding Skipping Girl Vinegar has bordered on the insane in recent months... the end result is an inescapably great album": Inpress Magazine

"Music From Cold Places" Tour Dates

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| Fri 3rd July – HIGHER GROUND THEATRE – Adelaide, SA | Sat 25th July – RUBY'S – Belgrave, VIC | 7th August – VANGUARD – Sydney, NSW |
| Sat 4th July – NORTHCOTE SOCIAL CLUB – Melbourne, VIC | Thur 6th August – THE FRONT GALLERY – Canberra, ACT | |
| Thur 9th July – BLUE ROOM THEATRE – Perth, WA | Fri 7th August – VANGUARD – Sydney, NSW | |
| Sat 11th July – NORFOLK BASEMENT – Fremantle, WA | Sat 8th August – BAROQUE – Katoomba, NSW | |
| Sun 12th July – VELVET LOUNGE – Mt Lawley, WA | Sun 9th August – GRAND JUNCTION HOTEL – Maitland, NSW | |
| Fri 17th July – MALENY COMMUNITY CENTRE – Maleny, QLD | Thur 13th August – IRISH MURPHY'S – Launceston, TAS | |
| Sat 18th July – TROUBADOUR – Brisbane, QLD | Fri 14th August – REPUBLIC BAR – Hobart, TAS | |
| Sun 19th July – HOTEL GREAT NORTHERN – Byron Bay, NSW | Sat 15th August – KAROVA LOUNGE – Ballarat, VIC | |
| Fri 24th July – THE PALAIS – Hepburn Springs, VIC | | |

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